

Eric Daniel Jasper

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EDUCATION

University of Southern California – Thornton School of Music, Los Angeles, CA – Graduated 5/08
Graduate Certificate – Scoring for Motion Pictures and Television

Stanford University, Stanford, CA - Graduated 6/05
B.A. Music Composition with Honors and Political Science double degree
Overseas Studies Program in Oxford, England for one term

Harvard-Westlake School, North Hollywood, CA Graduated 6/01
Cum Laude, National AP Scholar with Distinction

AWARDS AND RECOGNITION

- Participant in ASCAP TV and Film Scoring Workshop with Richard Bellis in 2010
- Winner of 2 LA Area Emmy awards - Children's Programming (Co-producer) in 2009 and 2010
- Recipient of Harry Warren Endowed Scholarship for Film Scoring at USC in 2008

WORK EXPERIENCE

Composer for Film and TV Music – Los Angeles, CA 2007-Present

Compose music for documentaries and narrative films. Scored on several short films, including award-winning short produced at AFI Directing Workshop for Women. Composed for major publishers including Universal Music Publishing.

Freelance Arranger, Orchestrator, Synth Programmer – Los Angeles, CA 8/08-Present

Work ranges from large theatrical releases and indie features to cable shows for kids. Created demo mockups for two scores by Christopher Young and a song by Alan Menken. Arrange and co-write cues with Megan Cavallari, including arrangements and mix for Disney's *Handy Manny*.

Elia Cmiral - Scoring Coordinator, Music Editor, Tech Assistant – Los Angeles, CA 4/10-Present

Assist Cmiral in every stage of his feature film scores, including spotting notes, sequencer template setup, transcriptions, editing cues, mix preparation, and delivery. Learn valuable composition techniques.

Stephen Edwards - Composer Assistant, Orchestrator, Engineer - Los Angeles, CA, 8/08-Present

Orchestration, tempo maps, music editing, recording session preparation, mixing and final delivery to dub stage. Projects have included 7 feature films as well as individual songs for film, TV and music library.

Steven Juliani Music – Lead Proofreader – Los Angeles, CA 12/09-Present

Work has included scores for Aaron Zigman, Christopher Lennertz, and Terence Blanchard. Enforce standards for appearance and clarity of parts. Work under extreme time pressure for scoring sessions.

Music Director and Arranger – “Señorita Matador” by Richard Kraft - Los Angeles, CA 10/09-2/10

Created arrangements and synthetic mockups of over 15 songs for new and commercially viable musical. Collaborated closely with producer Richard Kraft. Conducted singers in live performance for test audience.

James Dooley - Intern –Remote Control Productions, Santa Monica, CA Summer 2008

First position after graduating from USC. Assisted Dooley with all tasks necessary to ensure that projects were on track and that past projects were properly organized. Learned technical setup of advanced studio rig.

Christopher Tin – Composer Assistant –Santa Monica, CA Summer 2008

Edited audio from Pro Tools sessions recorded at Abbey Road in order to prepare Tin's album “Calling All Dawns” for final mix. Track “Baba Yetu” won Grammy Award.

COMPOSER CREDITS

- In Organic We Trust – Feature length documentary about the organic farming industry and nutrition
- Firstcom Music Library – Composed collection entitled “Indie Classical”, featuring synth hybrid orch
- Music Beyond Production Music library – 2 tracks for "Sleazy Listening" and 2 tracks for “Comedy”
- Hold for Laughs – Short film produced for prestigious AFI Directing Workshop for Women
- 08/09 All Schools Elementary Honor Orchestra (TV)– Won 2 L.A. Area Emmys for Kids Programming
- LA Kings-Carls Jr. Challenge – Episodes shown at Staples Center’s video screens at Kings games
- Like Mother – Short film, submitted to festivals. Score mirrors quirky and dysfunctional characters
- Welcome Home – Short film by Iraq War veteran, shown at many film festivals around the U.S.
- Black Ops – Short film by USC film student, action-comedy with hybrid score
- Zero Tolerance – Short film by USC film student, featuring hybrid orchestral score and vocalist
- The Blues – Short film by USC film student, featuring jazz combo synched w/ onscreen vocalist
- Fifth Street – Short film by USC film student, featuring a jazz combo

MUSIC DEPARTMENT CREDITS

- Good Deeds (music prep - lead proofreader) Aaron Zigman, Composer
- Sims 3 (video game, 2011) (music prep - lead proofreader) Christopher Lennertz, Composer
- Rites of Passage (2011) (score coordinator) Elia Cmiral, Composer
- Handy Manny (2011) (Arranger, producer, mixer) Megan Cavallari, Songwriter
- Atlas Shrugged (2011) (scoring assistant) Elia Cmiral, Composer
- Hop (2011) (music prep - proofreader) Christopher Lennertz, Composer
- Sex and the City 2 (2010) (music prep - proofreader) Aaron Zigman, Composer
- Why Did I Get Married Too (2010) (music prep - proofreader) Aaron Zigman, Composer
- Cats and Dogs 2 (2010) (music prep - proofreader) Christopher Lennertz, Composer
- Cool Dog (2009) (orchestrator) Stephen Edwards, Composer
- Shanghai (2009) (additional music arrangement)
- Ninja (2009) (music editor, orchestrator) Stephen Edwards, Composer
- Lies and Illusions (2009) (arranger: additional music) Stephen Edwards, Composer
- Drag Me To Hell (2009) (score programmer) Christopher Young, Composer
- Christmas Time in the City (music prep) Stephen Edwards, Composer – Concert at Carnegie Hall
- Corso: The Last Beat (2009) (music preparation) Stephen Edwards, Composer
- Feast 3: The Happy Finish (2009) (music editor) Stephen Edwards, Composer
- Direct Contact (2008) (scoring assistant) Stephen Edwards, Composer
- The Informers (2008) (programmer/arranger) Christopher Young, Composer
- Requiem for My Mother (2008) (music editing) Stephen Edwards, Composer – Concert at Vatican
- Calling All Dawns album incl. song “*Baba Yetu*” (2008) (music editing) Christopher Tin, Composer

MUSICAL AFFILIATIONS

- Member of American Society of Music Arrangers and Composers – Voted in by Board
- Principal Trumpet - Stanford Symphony (’01-’05); Tours to Carnegie Hall, Sydney Opera House
- Solo trumpet chair - Stanford Jazz Orchestra (’01-’05) recorded 2 albums, one at Skywalker Scoring

TECHNICAL AND MUSICAL STRENGTHS

- Electronic mockups using orchestral samples and electronic sound design – emphasis on realism
- Orchestration and arranging for live symphonic orchestras, jazz, pop songs, create scores & parts
- Jazz and classical trumpet for 19 years, jazz piano for 12 years
- MIDI sequencing and audio recording/mixing/editing in Digital Performer, Logic & Pro Tools
- Experience cleaning up and quantizing MIDI, prepping MIDI for scores, takedowns and transcriptions
- Samplers and Engines: Kontakt, EastWest Play, Mach5, Spectrasonics, VE Pro, Bidule, GigaStudio
- Electronic mockups using orchestral samples and electronic sound design
- Jazz and classical trumpet for 18 years, Jazz piano for 11 years
- Music Editing Tasks: conforming sequences to new picture, comp tracks, perspective splits & delivery, recording session preparation including click track, prerecords, and proper sync with picture